

## SCHWARZERDNER (continued)

ENDING

- 1-6 Circle L with 6 walking or waltz steps starting with L ft.  
 7 Three walking steps fwd to the ctr.  
 8 Close and step on R ft beside L (ct 1), pause (cts 2, 3).

Dance description by Rickey Holden & Walter Kögler. Abbreviations added to fit U.O.P. syllabus format.

Presented by Walter Kögler

TAMPET

(Germany)

(Progressive circle of 4 facing 4)

Translation: Tempest.

Record: Tanz SP 23 058.

Formation: Progressive circle: A line of two cpls (W on ptr R) facing a similar line, and similar groups in a large circle around the hall or in columns up and down the hall. See diagram.

<u>Meas</u>	Rhythm 2/4	<u>Pattern</u>	
A	<u>PART I -- All Circle</u>		④ ④ ③ ③
1-8	Circle L.		① ① ② ②
9-16	Circle R to original lines.		
B	<u>PART II -- Chassez Sdwd</u>		
17-18	Cpls chassez sdwd, exchanging places. Ptrs join inside hands and R hand cpls (# 2 and 4) take 3 Galop steps sdwd (L), (cts 1-3), then step sdwd L on L ft (ct 4), passing in front of L hand cpl who do the same steps sdwd R.		
19	R hand cpls (# 2 and 4) now on the L end of the line, cross and touch R toe in front of L ft (ct 1), step on R ft in place (ct 2). L hand cpls, now on the R end, do the same steps reversing ftwork.		
20	Repeat meas 19 reversing directions and ftwork.		
21-24	Repeat meas 17-20, cpls on the R (# 1 and 3) passing in front.		
25-32	Repeat meas 17-24.		

## TAMPET (continued)

- C PART III -- Star and Turn  
 33-40 All clap (ct 1), then ctr four people (W1, M2, W3, M4), R hand star while end pairs join both hands (M1 with W4, M3 with W2) and circle L with arms wide apart in a two-hand circle.  
 41-48 Repeat meas 33-40, ctr four with L hand star, and end pairs circling R.
- D PART IV -- Forward and Back, Pass Thru  
 49-52 Each line of four join hands and move fwd (cts 1-4) and back (cts 5-8) with walking steps.  
 Pass thru opp cpl (or Arch and Under) with 8 walking steps to meet a new line of four opp.

Note: Cpls in line facing the head of the hall (or CCW around the hall) arch, others duck under. An alternate rule of thumb is for the strong-willed to duck under, others arch over.

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TEMPÊTE (STÄDTISCHE)

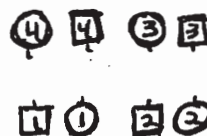
(Germany)

(Progressive circle of 4 facing 4)

Translation: Tempest (City).

Record: Tanz EP 58 111.

Formation: Progressive circle: A line of two cpls (W on ptr R) facing a similar line, and similar groups in a large circle around the hall, or in columns up and down the hall. See diagram at R.



Meas      Rhythm 2/4      Pattern

- AA PART I -- Circle  
 1-8 Circle L.  
 9-16 Circle R to original lines.